

Lucy Peckham

Theatre Sound Designer and Composer/Arranger since 1987

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Sound Designer/Composer/Arranger - chronologically for the past five years: by title (director) company
In the Next Room or The Vibrator Play (Carolyn Howarth) Perseverance Theatre (in production) Feb-Apr 2016
A Christmas Carol (Michael Haney) Perseverance Theatre Nov-Dec 2015
Annapurna (Art Rotch) Perseverance Theatre Sept-Nov 2015
Othello (Tom Robenolt) Perseverance Theatre Aug-Oct 2015
A Christmas Carol (Michael Haney) Perseverance Theatre Nov-Dec 2014
A Lesson From Aloes (Daniel Wilson) Thalia's Umbrella/Taproot Theatre Sept-Nov 2014
An Iliad (Art Rotch) Perseverance Theatre Aug-Oct 2014
The Blue Bear (Hannah Wolf) Perseverance Theatre Jun-Aug 2014
Betrayal (Bostin Christopher) Perseverance Theatre Jan-Mar 2013
A Christmas Carol (Ryan Conarro) Perseverance Theatre Nov-Dec 2011
The Blue Bear (Leon Ingulsrud) Perseverance Theatre Aug-Oct 2011

Sound Designer - chronologically for the past five years: by title (director) company
A Midsummer Night's Dream (Erin Dagon-Mitchell) TBA Theatre Feb-March 2015
Warriors (Dave Hunsaker) Perseverance Theatre Jun-Aug 2014
Boeing, Boeing (Brandon Demery) Perseverance Theatre Apr-June 2014
Vanya, Sonia, Masha, and Spike (Carolyn Howarth) Perseverance Theatre Jun-Sep 2014
Boeing, Boeing (Brandon Demery) Perseverance Theatre Apr-June 2014
Rush At Everlasting (Bostin Christopher) Perseverance Theatre Jan-Mar 2014
A Gulag Mouse (Arlitia Jones) Toss Pot Productions Feb-Apr 2013
Bruckner's Last Finale (Bob Pond) Cyrano's Theatre Oct-Nov 2012
Dracula (Erin Dagon-Mitchell) TBA Theatre Sep-Oct 2011
The Adventures of Peter Rabbit (Dana Mitchell) TBA Theatre Apr-May 2011
Comedy of Errors (Erin Dagon-Mitchell) TBA Theatre Jan-Feb 2011

Selected earlier sound designs:

As resident sound designer 1992-1995 Seattle Shakespeare Company, Seattle, WA

When Love Speaks (Daniel Wilson)
Othello (Mark Jenkins)
Billy Bishop Goes To War (Terry Edward Moore)
Much Ado About Nothing (Paul Mitri)
Measure for Measure (Todd Jamieson)
The Taming of the Shrew (Paul Mitri)
Henry IV Pt. 1 (Stephanie Shine)
MacBeth (Terry Edward Moore)
As You Like It (Cal Winn)

As resident sound designer, 1987 - 1988 season, Old Globe Theatre, San Diego, CA

The Boiler Room (Craig Noel)
Voice of the Prairie (Thomas Bullard)
Jeeves Takes Charge (Edward Duke)

As resident sound designer 1986 - 1987 season, Intiman Theatre, Seattle WA

The Little Foxes (Richard Edwards) Intiman Theatre
The Sea Horse (Elizabeth Huddle) Intiman Theatre
A Doll House (Elizabeth Huddle) Intiman Theatre

Documentary Sound Design

Alaska's Marine Highway (Kelli Burkinshaw) 360 North Public Television Dec 2012 - Apr 2013

Education - Whitman College, BA in Theatre and Music 1983

Recognition - Los Angeles Critics Circle Dramalogue Award for Sound Design 1988 for *The Boiler Room*