

Lucy Peckham

Sound Designer | Composer | Arranger | Mixer since 1987

907-351-5560

lucy@both-ears.com

Professional Associations

Theatrical Sound Designers and Composers Association (TSDCA) member, 2016–present

United States Institute for Theatre Technology (USITT) member, 2015–present

Women’s Audio Mission (WAM) member, 2017–present

Sound Girls member, 2017–present

Regional

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|----------------------------------------------|------------------------------|-------------------------|-------------------|---------------|
| <i>Little Women</i> | Sound Designer (SD)/Arranger | Perseverance Theatre | Cara Hinh | 12/22 & 04/23 |
| <i>Hello, Dolly!</i> | SD/FOH Mixer | TBA Theatre | Megan Bladow | 09/22 |
| <i>Europe</i> | SD/Composer | Thalia’s Umbrella | Terry E. Moore | 03/22 |
| <i>The Velveteen Rabbit</i> | SD | Alaska Theatre of Youth | Janet Stoneburner | 02/20 |
| <i>A Christmas Carol</i> | SD/Arranger/FOH Mixer | Perseverance Theatre | Michael Haney | 2015–19 |
| <i>With</i> | SD/Composer | Perseverance Theatre | Alicia House | 10/19 |
| <i>Guys and Dolls</i> | FOH Mixer | Perseverance Theatre | Shona Osterhaut | 04/19 |
| <i>Franklin</i> | Sound Designer | Perseverance Theatre | Hannah Wolf | 11/18 |
| <i>Our Town</i> | SD/Composer | Perseverance Theatre | Art Rotch | 10/18 |
| <i>The Impossibility of Now</i> | Sound Designer | Thalia’s Umbrella | Daniel Wilson | 03/18 |
| <i>The Arsonists</i> | Sound Designer | Perseverance Theatre | Art Rotch | 01/18 |
| <i>Our Friends, the Enemy</i> | SD/Arranger | Cyrano’s Theatre Co. | Codie Costello | 12/17 |
| <i>Dreaming Glacier Bay</i> | SD/Composer | Perseverance Theatre | Michael Haney | 10/17 |
| <i>Treadwell Gold</i> | Sound Designer | Perseverance Theatre | Art Rotch | 06/17 |
| <i>To Kill a Mockingbird</i> | SD/Arranger/FOH Mixer | Perseverance Theatre | Art Rotch | 05/17 |
| <i>When Love Speaks</i> | Sound Designer | Thalia’s Umbrella | Daniel Wilson | 03/17 |
| <i>This Wonderful Life</i> | Sound Designer | Perseverance Theatre | Allison Holtkamp | 12/16 |
| <i>Calendar Girls</i> | Sound Designer | Cyrano’s Theatre Co. | Krista Schwarting | 10/16 |
| <i>Peter and the Star Catchers</i> | FOH Mixer | Perseverance Theatre | Teresa Pond | 10/16 |
| <i>In the Next Room or The Vibrator Play</i> | SD/Composer | Perseverance Theatre | Carolyn Howarth | 05/16 |

Off-Broadway

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| <i>Alaxsxa/Alaska</i> | Sound Designer | La MaMa ETC | Ping Chong | 10/17 |
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International

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|-----------------------------------|--------------|-------------------------|----------------|-------|
| <i>Macbeth Massacre (planned)</i> | SD/FOH Mixer | One World Theatre—Nepal | Deborah Merola | 05/23 |
| <i>Arjuna’s Dilemma</i> | SD/FOH Mixer | One World Theatre—Nepal | Deborah Merola | 09/16 |

Television

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| <i>Alaska’s Marine Highway</i> | Sound Designer | 360 North | Kelli Burkinshaw | 02/13 |
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Awards

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| 2023 BroadwayWorld Anchorage Awards Best Sound Design of a Play or Musical | | | <i>Hello, Dolly!</i> TBA Theatre | |
| 2022 TSDCA Emerging Artist Fellowship | | | | |
| Residency with Jonathan Deans, Sound Designer, American Repertory Theatre revival of <i>1776</i> | | | | 04/22–06/22 |
| 2018 Rasmuson Foundation Individual Artist Award | | | | 06/18–06/19 |
| 1988 Los Angeles Critics Circle Dramalogue Award for Sound Design for: | | | | |
| <i>The Boiler Room</i> | Sound Designer | The Old Globe Theatre | Craig Noel | 12/87 |

Education

Whitman College, Bachelor of Arts in Dramatic Art and Music 1983

References upon request

<http://www.both-ears.com>